[This transcript was created by LAI staff. It is as true a representation of the original as we could create. When a word was too difficult to decipher or was questionable we put those words in brackets. All text in brackets represents the voice of the transcriber rather than the voice of the letter writer. We have not maintained the spacing that exists in the original letters because that was not compliant with our accessibility standards. We are left justifying most lines.]

[citation information]
Collection title: Corcoran Gallery of Art and Corcoran College of Art + Design, Corcoran Gallery of Art directors' records
Collection number: COR-0002-0-RG
Series 1: MacLeod, Barbarin and McGuire records
Subseries 1: Indexed correspondence
Box 2008-001
Folder 14: Letters 131-140

[Front of Letter 131]
W.T. Walters
Steamer ["Java"?] Nov:12/73
Recvd Nov:15/73
Has purchased (in London) painting of "the Drought in Egypt" by Portaels for 550£. Left about 28000 fr's in Paris to credit of C.G of A. subject to order of Mr Lucas

Postage 6 [cts?] 1/2oz
Send 1st of Exchange now - 2nd by next Steamer - 3rd need not be sent unless the 1 + 2 fail
1st sent Nov 28, 1873

[Enclosure 1 for Letter 131]
Oil Paintings. (pages) 31-32
The Chapter constructed a wooden gallery surrounding a square space, upon the model of cloisters, and which in some convents surround the Cemetery and serve for interior processions. The gallery served as a bazaar during the fair, especially for books, engravings, pictures, and fine carved work.

150 A Child of the Sun ... Mrs. C. Wylie.
151 A Pleasant Prospect ... F.P. Shuckard.
152 A Neapolitan ... Benner.
153 The First of October ... C. Verlat.
154 The Lake of Sim, Bavaria ... Weinglein.
155 The Drought in Egypt ... F. Portaels.
"How he had wrought his signs in Egypt, and his wonders in the field of Zoar. And had turned their rivers into blood; and their floods, that they could not drink."- *Psalms* lxxviii., v. 43, 44.
156 Stack Rocks, Holyhead, after a Storm… E. Gill

157 Sir William de Staunton, making a free man, his serf Hugh Travers, in the Church of St. Mary, at Staunton, A.D. 1298… R. Bussey
"To all who shall see or hear these letters, I, William of Staunton, wish health to their souls: you know that I, in view of my love and for the safety of my soul, have feed Hugh Travers, because he undertook for my act a journey to the Holy Land of Jerusalem. I, William, proclaim that he and his descendents are forever freed from all service and exactions." - *Vide Staunton Pedigree*.

158 The Reading Lesson ... Mdme. Geefs.
159 View in the Black Forest ... A. Montalba.
160 Marie Antionette, &c. ... L.A.V. Pellegrin.
"The last portrait, the only historical one, of Marie Antionette is a mere outline by Louis David, taken when the mourning *cortége* was going to the Place de la Revolution. Nothing can be more moving than this sketch, which is among the treasures in the National Library. The *cachot*, which the Queen is about to exchange for the guillotine, is a small council-room. Rags of *fleur de lisées* tapestries are still hanging on the walls. There is the table where the "Widow Capet" wrote to her sister, Madame Elizabeth, her last letter. The light is not bright and clear in this low cell on the cold and foggy morning of the 16th of October, 1973. . . . .The Queen has cut off her hair - that beautiful fair hair has become white in one night; and a miserable convict, a wretch who attends the prisoner, hands it to the executioner, M. Sanson. . . . .In the background, the unfortunate servant, Rosalie Lamortiére, is sobbing. . . . .The fatal hour has come. . . . .The officer displays the order. . . .The Queen looks at him proudly, without fear; she remembers that she is a Queen, the daughter of Caesars, and she will die like a daughter of Caesar."

161 Hagar … … … … R. Dowling.
162 The Tinker … … … Walraven.
163 On the way to London, 60 years ago … … … … F. C. Maggs.
164 Important Despatches … W.L. Duffield.
165 The Chase … … … C.H Roe.
166 The Prince and Princess of Wales, at Punchestown Races, in 1868 ... F. O'Hea.
The time selected for representation is when the horses and riders leave the paddock before the race for the Prince of Wales' Plate. His Royal Highness is surrounded by the Duke of Abercorn, the then Lord Lieutenant, Prince Edward of Saxe Weimer, Prince Teck, and the sons of the Duke of Abercorn. The winners of the principal plates, with the jockeys, the most famous sportsmen, and bookmakers are also represented. The Princess, accompanied by the Duchess of Abercorn and other ladies, occupies the stand.
167 A Story of the Sea … … T. Brooks.

[Enclosure 2 for Letter 131]
[Riggs & Co. pay to the order slip No. 1558]
£35,8, Washington D.C. Nov. 26 1873
Three days after sight of this THIRD of Exchange (first and second unpaid) Pay to the order of

[illegible] Goode & Co Thirty five pounds 8/0 Slg - Value received and charge the same as advised To Messrs J.P. Morgan & Co. London. [Riggs?]

[Enclosure 3 for Letter 131]
PICTURE GALLERY.
COMPETITION FOR PRIZES, 1873
The Medals offered to Artists by the Directors of the Crystal Company were awarded on the 26th of April as follows:--

I. - TO ENGLISH ARTISTS.

CLASS A. FOR HISTORY OR FIGURE SUBJECTS IN OIL.

No. 542.-- "Scene from the Childhood of the Old Pretender"	Mrs. E. M. Ward.	Gold Medal	
" 56.-- "A Captured Banner"	J. A. Houston, R.S.A.	Silver Medal	
" 474.-- "Sunday Morning"	C. J. Lewis.	"	"
" 144.-- "After a Battle__Period. Wars of the Roses"	A.B. Donaldson.	"	"
" 317.-- "The Death of Virginia"	F. Underhill.✓	"	"Sold
" 167.-- "A Story of the Sea"	T. Brooks.	Bronze Medal	
" 191.-- "Love's Messenger"	W. Gale.	"	"
" 472.-- "The Blackberry Season"	J. Hayllar.	"	"(Sold)

CLASS B. FOR LANDSCAPES, SEA-PIECES, ANIMALS, AND OTHER SUBJECTS.

No. 34.-- "The Harbour of Littlehampton---Sunset"	A. Clint.	Gold Medal	
" 525.-- "The Market Boat"	R.H. Wood.	Silver Medal--(Sold)	
" 519.-- "Banks and Braes o' Bonny Doon"	A. de Breanski.	"	"(Sold)
" 156.-- "Stack Rocks, Holyhead, after a Storm"	E. Gill.	"	"
" 148.-- "A North Devon Cove"	J. G. Naish.	"	"
" 142.-- "Off to the Moor"	E. Hargitt.	Bronze Medal.	
" 443.-- "Dutch Drogger Tacking off Dort"	R. H. Nibbs.✓	"	"Sold
" 402.-- "By the Side of the Stream"	A. J. Stark.✓	"	"Sold

CLASS C. FOR WATER-COLOUR DRAWINGS, IRRESPECTIVE OF SUBJECT.

No. 922.-- "Hastings--Fishing Boat coming in"	Mdme. Bodichon.	Gold Medal.(Sold)	
" 995.-- "Dorothy Verdon's Walk at Haddon"	S. Raynor.	Silver Medal.	
" 1003.-- "Court of the Fish Pond, Alhambra"	F. Dobbin.	"	"(Sold)
" 947.-- "Pass of the Glydwr, above Llyn Idwal"	H. Anelay.	"	"
" 989.-- "Debarkation of H.R.H the Prince of Wales at Quebec"	G. H. Andrews, F.R.G.S.	"	"
" 856.-- "Scarborough from the South"	W.H. Stopford.✓	Bronze Medal Sold	
" 871.-- "The Old Smithy, Cockington, Devon"	E. H. Bearne.	"	"(Sold)
" 1055.-- "On the Shores of Newton Ferrers"	E. Varley.✓	"	"Sold

II. - TO FOREIGN ARTISTS.

CLASS D. FOR HISTORY OR FIGURE SUBJECTS IN OIL.

No. 493.-- ”Innocence and Repentance”	J. Pauwels.✓	Gold Medal	Sold
“ 435.-- ”Sweet Apples”	J. DeKeghel.	Silver Medal.	(Sold)
“ 427.-- ”Mary Queen of Scots Leaving France”	J. Kienlin.	“	“(Sold)
“ 347.-- ”Battle of Magenta”	A. Yvon.	“	“
“ 35.-- “The Quack of the Village”	T. Ceriez.	“	“
“ 526.-- “The Harvest”	L. Tytgadt.	Bronze Medal.	(Sold)
“ 365.-- “A Wedding Day at the Hague”	J. H. Van-Hove.	“	“
“ 28.-- “Confession”	V. C. Zier.	“	“(Sold)

CLASS E. FOR LANDSCAPES, SEA-PIECES, ANIMALS, AND OTHER SUBJECTS.

No. 154.-- “The Lake of Sim, Bavaria”	F. Weinglein.✓	Gold Medal.	Sold
“ 43.-- “The Old Forge”	H. Hanoteau.	Silver Medal	
“ 459.-- “Returning Home”	L. Robbe.✓	“	“Sold
“ 11.-- “Battle of La Hogue”	A. Ballin.	“	“
“ 480.-- “Sheep”	F. Palizzi.	“	“
“ 27.-- “Luscious Fruit and Sparrows”	F. Capeinick.	Bronze Medal.	(Sold)
“ 79.-- “On the River Eyckevliet, Belgium”	L. Pulinckx.	“	“(Sold)
“ 140.-- “A Summer Morning”	P. F. Peters.	“	“

III. - TO ARTISTS & COLLECTORS. THE SPECIAL GOLD MEDAL.

CLASS F. FOR THE BEST PICTURE EXHIBITED, WITHOUT REGARD TO SCHOOL, STYLE, OR SUBJECT, BY A LIVING ARTIST.

No. 155.-- “The Drought of Egypt”	J. Portaels.	Special Gold Medal.

Signed J. Durham, A.R.A.
Louis Haghe.
S. C. Hall, F.S.A.

C. W. Wass,
Superintendent of the Gallery
Crystal Palace.,

[Letter 131]

On board Steamer “Java” 12th Nov 73
Mr A Hyde, Sec

Dear Sir,

Just previous to my departure from London I purchased an important painting for which I had been for some time in [treaty?] “The drought in Egypt” by the most distinguished of the Belgian artists, Portaels -- for 550£

I regard it as a work of great merit and feel very sure it will do credit to our institution-- I left about 28000 Francs in hands of Mssrs Hottinguer the Banker Paris to the credit of Corcoran Gallery of Art, and subject to order of Mr. Lucas for disbursement for purposes directed by me -- + including this I did not exhaust my letter of credit -

Soon after my arrival I will render you an [a/e?] in detail of my disbursements - and I hope very soon to have the pleasure of greeting you in person - please present my kind regards to Mr. Corcoran whom I hope to find very well - remember me also to Mr. Riggs and others of our board, accept also yourself the assurance of my high respect -

Respectfully
W.T. Walters
We have had an exceedingly disagreeable passage - head winds and a very rough sea almost the entire distance, we shall reach New York tomorrow -

[Front of Letter 132]
Everard, P.L. & Co., London Nov 19, 1873
Recv'd Dec 8, 1873
Encloses Invoice of picture by Porteals. and asks to have its safe receipt acknowledged.

[Letter 132]

51 Bedford Square, London, November 19th, 1873

A Hyde Esq

Dear Sir,

We have the pleasure to enclose your invoice of the picture by Porteals purchased for your Gallery by Mr. Walters, duly stamped by the consul.

It has been carefully packed, and has left for Baltimore by the "Caspien" S.S. which sailed from Liverpool yesterday.

As the agents of the steamer do not undertake delivery of goods beyond the port of arrival, you will facilitate it's receipt by giving instructions in Baltimore to have it sent on to you by rail as soon as it has been landed from the steamer. We shall feel much obliged by an acknowledgment of its safe receipt and We are dear Sir Yours obediently

P.L. Everard & Co.

[Enclosure 1 for Letter 132]

London, October 30th, 1873
Sold to the Corcoran Gallery of Art Washington U.S.A. by P.L. Everard & Co.
51 Bedford Square, London

Oil Painting by J. Porteals	535.00
Frame for [litho?]	15.00
	£550.00

P.L. Everard & Co.
Paid by Mr, Walters
Case marked “Corcoran Gallery of Art Washington U.S.A.”

[Enclosure 2 for Letter 132]
[Partial steamer invoice enclosed]

[Enclosure 3 for Letter 132]
No. 1
Oath and Declaration to be made by the Purchaser or Owner where merchandise has been actually purchased. I John Baptist [Crum?] of 51 Bedford Square make oath and declare that I am with my [illegible] the owner of the goods, wares, or merchandise in the annexed Invoice mentioned and described, that the said invoice is in all respects true; that it contains a true and full statement of the time when and the place where the goods, wares, and merchandise therein mentioned, and which are subject to any ad valorem rate of duty, or to any duty regulated or directed by law to be estimated, or based upon the value of the square yard, or of any other specified quantity or parcel, were purchased; and the ACTUAL COST AND QUANTITY thereof, and of all charges thereon; that no discounts, bounties, or drawbacks are contained in said invoice, but such as have been actually allowed thereon; that the currency in which said invoice is made out is the currency which was actually paid, or is to be paid, for said goods, wares, and merchandise; and that no different invoice thereof has been or will be furnished to any one. I further declare that it is intended to make entry of the goods, wares, and merchandise mentioned in said invoice at the port of Washington, in the United States of America.

Sworn at No.1 Dunster Court, Mincing Lane, in the city of London the 13th day of November 1878, before me, J.B. Crum a London Commissioner to administer oaths in Common Law.

No. 128.
CONSULATE-GENERAL OF THE UNITED STATES OF AMERICA, LONDON.
I Joshua NUNN, Deputy-Consul-General of the United States of America, for Great Britain and Ireland at London, do hereby certify that on this 13th day of November A.D. 1873, the within Invoice Numbered 1800 in which are mentioned and described certain oil painting amounting, with the charged hereon to the gross sum of £550.0.0 was produced to me by J.B. CRUM IN PERSON, the owner of the goods, wares, and merchandise therein mentioned, who thereupon declared in writing, in my presence, that it was intended to make entry of said goods, wares, and merchandise at the port of Washington, in the United States of America. I do further certify that I am satisfied that the person making the declaration thereto annexed is the person he

represents himself to be, and that the actual market values, or wholesale prices of the goods, wares, and merchandise described in the said invoice, in the principal markets of the country, and at the time of exportation are correct and true, [or as set forth in the column of consular corrections of estimates]. In testimony whereof I have hereunto set my hand and affixed the Seal of the Consulate-General, at London, in triplicate, this day and year next above written. J Nunn

[Front of Letter 133]
Treasury Apt Secty of., Nov 25, 1873
Recvd Nov 26/73
Has authorized Collector of Customs at Baltimore to admit 2 cases free of duty. Collector at Georgetown has been instructed to examine them at the Gallery.

[Letter 133]

[Letterhead of the Treasury Department, Washington, D.C]
November 25, 1873

Sir,

In compliance with your request to the 24th, instant, the collector of customs as Baltimore has been this day authorized to admit to free entry and forward to the port of Georgetown, D.C. the two cases of works of Art mentioned by you as having been imported at that port for the use of the Corcoran Gallery of Art of this city, per steamer “Baltimore” from Southampton.

The Collector of Customs at Georgetown D.C. has also been instructed to allow the examination of said cases to be made at the Gallery in question instead of at the appraiser’s store, as further requested by you.

I am very respectfully,
J.P. [Hartley?]
Assistant Secretary

A. Hyde, Esq. Secretary, Corcoran Gallery of Art, Washington D.C.

[Front of Letter 134]
Translation of the entry in the Catalogue of the Rotterdam Museum. Nov 28. 1873 “Scheffer”

[Envelope enclosed embossed with a seal FOREIGN OFFICE]

[Letter 134]

Translation of the entry in the catalogue of the Rotterdam Museum respecting two of Arie Scheffer's pictures.

No 191 The cutter of the table cloth: Ulrich, son of Count Eberhard of Württemberg, had lost the battle of Reutlingen in which perished a great number of the nobility and where he himself was dangerously wounded.

"When his wounds were healed, he rode towards
" Stuttgard, without however hurrying himself
" too much. He found his old father, all
" alone taking his repast: An icy reception!
" not a word resounded in the hall. Ulrich
" places himself opposite to his father; he drops
" his eyes. Fish and wine are brought to him.
" then the old man seizes a knife, and
" without uttering a word, cuts the tablecloth
" between the two." "Ballad of Uhland"

No 192. The Weeper; Ulrich grown desperate at the affront received from his father, precipitates himself into the middle of the first fight; he gains the battle of doffingen and gets himself slain.

" The Count passed the night by the
" body of Ulrich, his only son. He
" kneels by the side of the litter.
" Has he wept in silence. Perhaps! No one,
" Knows." "Ballad of Uhland"

[Front of Letter 135]
Brown & Shipley Liverpool Nov 17/73, Recvd Dec 1/73
Sends advise of shipment of one case from Everard & Co. per Str Caspian for Balt, sailing on 18th inst.

[Letter 135]

[Form Letterhead]
Liverpool 14th Nov. 1873
Mr Hyde Secretary Corcoran Gallery of Art Washington.

Dear Sir,

We are advised that the undermentioned Goods are coming to us for shipment on your account, and we purpose forwarding them by the conveyance noted below should they not arrive here in time for shipment a further advice will be sent you We state the value as given for entry and remain

Your respectfully,
Brown & Shipley & Co
Per Caspian, for Baltimore sailing 18th inst.
Addressed- Case - from P L. Everard & Co

[Letter 136]

[Letterhead of the Treasury Department, Washington, D.C.]
December 6th, 1873

Sir:

In compliance with your request of the 6th instant, the collector of customs at Baltimore has been this day authorized to admit to free entry and forward to the port of Georgetown, D.C., without examination, the one Oil Painting mentioned by you as having been imported at the former port for the Corcoran Gallery of Art of this city, per steamer “Caspian”, from Liverpool.

The Collector of Customs at Georgetown D.C. has also been instructed to allow the examination of said case to be made at the Gallery in question instead of at the appraiser’s store, as further requested by you.

I am, very respectfully,
J.P. [Hartley?]
Assistant Secretary

A. Hyde, Secretary, Corcoran Gallery of Art, Washington D.C.

[Back of Letter 136]
Secretary of Treasury
Dec 6, 1873, Recvd Dec 8, 1873
Has authorized the Collector of Customs at Baltimore to admit case with oil painting free of duty & forward to Georgetown. Has also instructed collector at Georgetown to examine the same at the Gallery.

[Letter 137]

[Letterhead of the Depot for Minton's China, London]
November 20th 1873

Sir

Through an oversight of our clerk the cost of the Package for the "Prometheus" Vase was omitted from the Invoice. We therefore enclose a corrected one with the charge for the package - being the cost of it to us.

We are Sir your obedient Servants
Thos Goode & Co. J.W.

A. Hyde Esq.

[Back of Letter 137]
Goode, Thos & Co., London, Nov: 20, 1873, Recvd Dec 8, 1873
States that the cost of Package of Prometheus Vase was omitted from Invoice & encloses a corrected one.

[Enclosed Invoice for Letter 137]

[Front of Letter 138]
Goman Edward Dec; 8, 1873
Estimate for 3 Water Closets. $ 198.50

[Letter 138]

Dec 8th 1873

Mr. Barbarin: Sir,

I the undersigned, agree to do the following work viz.; to put in three water closets of Car's pattern with white basins; to take down urinals in ladies' closets + put up one in basement; to run a six inch sewer pipe for water closets + a one inch gal. water pipe to supply the same; to put up a tongue + groove partition, seven feet high, with Capping on top; the seats of the w. closets to be black walnut, the floors yellow pine; the above wood work to receive two coats of paint except the floors + seats, which will be oiled; the above work to be done for the sum of $198.50

Edward Goman
[Diagram of work area drawn on letter]

[Front of Letter 139]
Bogart [A.S.?]
Directions with regard to the use of Electrical Machine
Dec 9, 1873

[Letter 139]

Turn the crank forward twelve (12) times and reverse the motion quickly. If the burners are not all lighted repeat,

If the battery fails to light burners perfectly in the course of time, increase the turns two at a time until you may be compelled to use twenty six turns = should more than twenty six be required then you will exchange the battery and forward it to me, for repair.

It requires about two minutes after the gas is turned on to free the pipes entirely of air, which is necessary in order that all of the burners may be ignited at one flash.

To avoid an unnecessary escape of gas to the room, use two flashes, the first in one minute- and the second in two minutes- after turning on the gas.

[A.S.?] Bogart
Electrician 102 Broadway New York.

[Front of Letter 140]
Kirk G.E.
Estimate for painting Library $156.00 Dec: 9, 1873

[Letter 140]

Washington D.C. Dec 9“ 1873

Dear [?A.] Hall

Sir

I will Paint the Walls of the Room, in the Art Building, now being fitted up as Library, for the sum of One Hundred + fifty six Dollars $156.00

Respectfully submitted
G. E. Kirk